# Kansas Standards for English Language Arts

Adopted November 2017

By the Kansas State Board of Education

The 2017 English Language Arts Standards were created with a goal to meet the vision of the Kansas State Board of Education: To Lead the World in the Success of Each Student. To this end, these standards were built with the purpose of providing educators, parents, and other education stakeholders a clear view of what English Language Arts and Literacy instruction should look like in Kansas.

Further, the English Language Arts Standards are built upon a foundation of common understandings – or practices – which provide a "big picture view" of broad goals for English Language Arts and Literacy instruction for each student across the state. These five foundational practices are intended to support a philosophy aligned with the Kansas State Board of Education's vision and goals, which are intended to ensure that, through their PreK-12 experiences, Kansas kids are equipped with the academic, cognitive, metacognitive, technical, and employability skills required for postsecondary success, as well as the capacity to positively impact the world around them.

### English Language Arts Foundational Practices

- 1. Write, speak, read, and listen appropriately in all disciplines.
- 2. Seek out and work to understand diverse perspectives.
- 3. Use knowledge gained from literacy experiences to solve problems.
- 4. Create multimodal versions of texts for a range of purposes and audiences.
- 5. Self-regulate and monitor growth in writing, speaking, reading, and listening.

Click the strand name to view grade-level standards for a strand. Click the standard code for an expanded view of each standard.

Writing Text Types and Purposes Production and Distribution of Writing Research to Build and Present Knowledge Language in Writing Range of Writing	<u>W.5.1</u> <u>W.5.4</u> <u>W.5.7</u> <u>W.5.10</u> <u>W.5.12</u>	<u>W.5.2</u> <u>W.5.5</u> <u>W.5.8</u> <u>W.5.11</u>	<u>W.5.3</u> <u>W.5.6</u> <u>W.5.9</u>
<b>Speaking and Listening</b> Comprehension and Collaboration Presentation of Knowledge and Ideas Language in Speaking and Listening	<u>SL.5.1</u> <u>SL.5.4</u> <u>SL.5.7</u>	<u>SL.5.2</u> <u>SL.5.5</u> <u>SL.5.8</u>	<u>SL.5.3</u> <u>SL.5.6</u>
Reading: Foundational Print Concepts Phonological Awareness Phonics and Word Recognition Fluency	<u>RF.5.1</u> <u>RF.5.2</u> <u>RF.5.3</u> <u>RF.5.4</u>		
Reading: Literature Key Ideas and Details Craft and Structure Integration of Knowledge and Ideas Language in Reading: Literature Range of Reading and Level of Text	RL.5.1 RL.5.4 RL.5.7 RL.5.10 RL.5.13	<u>RL.5.2</u> <u>RL.5.5</u> <u>RL.5.8</u> <u>RL.5.11</u>	<u>RL.5.3</u> <u>RL.5.6</u> <u>RL.5.9</u> <u>RL.5.12</u>
Reading: Informational Key Ideas and Details Craft and Structure Integration of Knowledge and Ideas Language in Reading: Informational Range of Reading and Level of Text	<u>RI.5.1</u> <u>RI.5.4</u> <u>RI.5.7</u> <u>RI.5.10</u> <u>RI.5.13</u>	<u>RI.5.2</u> <u>RI.5.5</u> <u>RI.5.8</u> <u>RI.5.11</u>	<u>RI.5.3</u> <u>RI.5.6</u> <u>RI.5.9</u> <u>RI.5.12</u>

#### Text Types and Purposes

1

Κ

- W.5.1 Write opinion pieces on topics or texts, supporting a point of view with reasons and information.
  - a. Know the difference between fact and opinion.

2

3

b. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.

Grade 5 Writing 7

8

9-10

11-12

- c. Provide logically ordered reasons that are supported by facts and details.
- d. Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).
- e. Provide a concluding statement or section related to the opinion presented.
- Write informative/explanatory texts to examine a topic and convey ideas and information clearly.
- a. Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.
- b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.
- c. Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).
- d. Use precise language and domain-specific vocabulary to inform about or explain the topic.
- e. Provide a concluding statement or section related to the information or explanation presented.
- W.5.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
  - a. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.
  - b. Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.
  - c. Use a variety of transitional words, phrases, and clauses to manage the sequence of events.
  - d. Use concrete words and phrases and sensory details to convey experiences and events precisely.
  - e. Provide a conclusion that follows from the narrated experiences or events.

#### **Production and Distribution of Writing**

- W.5.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
- W.5.5 With guidance and support from adults and peers, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
- W.5.6 With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.

#### Research to Build and Present Knowledge

- W.5.7 Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.
- W.5.8 Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.
- W.5.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.
  - a. Apply grade 5 Reading standards to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]").
  - b. Apply grade 5 Reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to
  - support particular points in a text, identifying which reasons and evidence support which point[s]").

#### Language in Writing

W.5.10 Demonstrate command of the conventions of standard English grammar and usage when writing.

- a. Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.
- b. Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.
- c. Form and use the perfect verb tenses (e.g., I had walked, I have walked)
- d. Use verb tense to convey various times, sequences, states, and conditions.
- e. Recognize and correct inappropriate shifts in verb tense.
- f. Use correlative conjunctions. (e.g., either/or)
- W.5.11 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
  - a. Use punctuation to separate items in a series.
  - b. Use a comma to separate an introductory element from the rest of the sentence.
  - c. Use a comma to set off the words yes and no (e.g., Yes, thank you), to set off a tag question from the rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address (e.g., Is that you, Sam?)
  - d. Use underlining, quotation marks, or italics to indicate titles of works.
  - e. Spell grade-appropriate words correctly, consulting reference materials as needed.

#### Range of Writing

W.5.12

Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

W.5.2

<u>5</u><u>6</u>

<u>9-10</u> <u>11-12</u>

#### Grade 5 Speaking and Listening

#### **Comprehension and Collaboration**

1

Κ

2

3

- SL.5.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacherled) with diverse partners on *grade 5 topics and texts*, building on others' ideas and expressing their own clearly.
  - SL.5.1a Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.

7

8

- SL.5.1b Follow agreed-upon rules for discussions and carry out assigned roles.
- SL.5.1c Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.
- SL.5.1d Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.
- SL.5.2 Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
- SL.5.3 Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.

#### Presentation of Knowledge and Ideas

- SL.5.4 Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.
- SL.5.5 Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.
- SL.5.6 Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.

#### Language in Speaking and Listening

SL.5.7 Demonstrate command of the conventions of standard English grammar and usage when speaking.

- SL.5.7.a Expand, combine, and reduce sentences for meaning, read/listener interest, and style.
- SL.5.7.b Form and use the perfect verb tenses (e.g., I had walked, I have walked)
- SL.5.7.c Use verb tense to convey various times, sequences, states, and conditions.
- SL.5.7.d Recognize and correct inappropriate shifts in verb tense.
- SL.5.7.e Use correlative conjunctions. (e.g., either/or)
- SL.5.8 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships.

<u>3</u> <u>4</u>

<u>7</u>

8

<u>9-10</u> <u>11-12</u>

#### Grade 5 Reading: Foundational

#### **Print Concepts**

Κ

RF.5.1 Not applicable to grade 5.

#### **Phonological Awareness**

RF.5.2 Not applicable to grade 5.

#### **Phonics and Word Recognition**

1

2

RF.5.3 Know and apply grade-level phonics and word analysis skills in decoding words. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read unfamiliar multisyllabic words accurately in context and out of context.

#### Fluency

- RF.5.4 Read with sufficient accuracy and fluency to support comprehension.
  - RF.5.4a Read on-level text with purpose and understanding.
  - RF.5.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.
  - RF.5.4c Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

#### Grade 5 Reading: Literature

#### Key Ideas and Details

- RL.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
- RL.5.2 Determine the theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
- RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

#### **Craft and Structure**

- RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.
- RL.5.5 Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.
- RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described.

#### Integration of Knowledge and Ideas

- RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).
- RL.5.8 Not applicable for literature
- RL.5.9 Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

#### Language in Reading: Literature

RL.5.10 Use knowledge of language and its conventions when reading.

- RL.5.10.a Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.
- RL.5.11 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 5 reading and content, choosing flexibly from a range of strategies.
  - RL.5.11.a Use context as a clue to the meaning of a word or phrase.
  - RL.5.11.b Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word.
  - RL.5.11.c Consult reference materials, both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.
- RL.5.12 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
  - RL.5.12.a Interpret figurative language, including similes and metaphors, in context.
  - RL.5.12.b Recognize and explain the meaning of common idioms, adages, and proverbs.
  - RL.5.12.c Use the relationships between particular words (e.g., synonyms) to better understand each of the words.

#### Range of Reading and Level of Text

RL.5.13 Read and comprehend high quality dramas, prose and poetry of appropriate quantitative and qualitative complexity for Grade 5.

<u>4 5 6 7 8</u>

<u>9-10</u> <u>11-12</u>

#### Grade 5 Reading: Informational

#### Key Ideas and Details

1

Κ

2

3

- RI.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
- RI.5.2 Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
- RI.5.3 Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.

#### **Craft and Structure**

- RI.5.4 Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.
- RI.5.5 Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/ solution) of events, ideas, concepts, or information in two or more texts.
- RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.

#### Integration of Knowledge and Ideas

- RI.5.7 Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.
- RI.5.8 Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).
- RI.5.9 Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.

#### Language in Reading: Informational

- RI.5.10 Use knowledge of language and its conventions when reading.
- RI.5.11 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 5 reading and content, choosing flexibly from a range of strategies.
  - RI.5.11.a Use context as a clue to the meaning of a word or phrase.
  - RI.5.11.b Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word.
  - RI.5.11.c Consult reference materials, both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.
- RI.5.12 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
  - RI.5.12.a Interpret figurative language, including similes and metaphors, in context.
  - RI.5.12.b Recognize and explain the meaning of common idioms, adages, and proverbs.
  - RI.5.12.c Use the relationships between particular words (e.g., synonyms) to better understand each of the words.

#### Range of Reading and Level of Text

RI.5.13 Read and comprehend high quality informational text of appropriate quantitative and qualitative complexity for Grade 5.

# <u>K</u> <u>1</u> <u>2</u> <u>3</u> <u>4</u> <u>5</u> <u>6</u> <u>7</u> <u>8</u> <u>9-10</u> <u>11-12</u> Grade 5

	Wri	ting						
	Write opinion pieces on to reasons and information.	opics or texts, supporting a	point of view with					
<ul> <li>W.5.1</li> <li>a. Know the difference between fact and opinion.</li> <li>b. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.</li> <li>c. Provide logically ordered reasons that are supported by facts and details.</li> <li>d. Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).</li> <li>e. Provide a concluding statement or section related to the opinion presented.</li> </ul>								
<ul> <li>Research a commu support that opinion</li> </ul>	nity issue, and write a lette	r to the editor in which an o	opinion and reasons to					
Kansas High School Graduates Can:	Use valid reasoning and argument.	relevant and sufficient evid	ence to support a written					
	<u>W.4.1</u>	W.5.1	<u>W.6.1</u>					
Progression of Standard Across GradesWrite opinion pieces on topics or texts, 								

# $\underline{K} \quad \underline{1} \quad \underline{2} \quad \underline{3} \quad \underline{4} \quad \underline{5} \quad \underline{6} \quad \underline{7} \quad \underline{8} \quad \underline{9-10} \quad \underline{11-12} \\ Grade \quad 5 \quad \underline{7} \quad \underline{8} \quad \underline{9-10} \quad \underline{11-12} \\ \end{array}$

Writing

			a topic and convey ideas				
W.5.2	<ul> <li>a. Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.</li> <li>b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</li> <li>c. Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).</li> <li>d. Use precise language and domain-specific vocabulary to inform about or explain the topic.</li> <li>e. Provide a concluding statement or section related to the information or explanation presented.</li> </ul>						
To address this stand	ard, students <i>could</i> :						
	atory paper, diagram, or	something that they may video explaining to a stu					
Kansas High School Graduates Can:	Create coherent, well-o ideas about a variety o	organized explanatory te f topics.	xts to convey complex				
	<u>W.4.2</u>	W.5.2	<u>W.6.2</u>				
Progression of Standard Across Grades	Write informative/ explanatory texts to examine a topic and convey ideas and information clearly. Write informative/ explanatory texts to examine a topic and convey ideas and information clearly. Write informative/ explanatory texts to examine a topic and convey ideas and information clearly. Write information convey ideas and information clearly. Write information convey ideas and information clearly. Write information convey ideas and information clearly.						

#### Κ 2 9-10 11-12 1 <u>3</u> 7 8 4 Grade 5 Writing Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. a. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally. b. Use narrative techniques, such as dialogue, description, and W.5.3 pacing, to develop experiences and events or show the responses of characters to situations. c. Use a variety of transitional words, phrases, and clauses to manage the sequence of events. d. Use concrete words and phrases and sensory details to convey experiences and events precisely. e. Provide a conclusion that follows from the narrated experiences or events. To address this standard, students could: Use writing or drawing to tell a sequential story. • Kansas High School Create coherent, well-sequenced real or imagined narrative texts with

	<u>W.4.3</u>	W.5.3	<u>W.6.3</u>
Progression of Standard Across Grades	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well- structured event sequences.

developed plots, characters, and dialogue.

Graduates Can:

K	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>		<u>6</u> ade 5 riting	<u>7</u>	<u>8</u>	<u>9-10</u>	<u>11-12</u>
W.5.4Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.										
<ul> <li>To address this standard, students could:</li> <li>Use a writing process to develop a brochure about a constellation to provide information to peers and adults about its makeup, its story, and other important details.</li> <li>Prepare a letter from a person living during the American Revolution, explaining to a family member his or her position on the war and the reasons for that position.</li> </ul>										
Kansas Hig Graduate		ol	Create tex	ts appi	opriate	for spec	cific pur	poses, a	audiences,	and tasks.
			<u> </u>	V.4.4	-	-	W.5.	4		<u>W.6.4</u>
Standard	Progression of Standard Across Grades Grades With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.							r and ng in velopmer ion are task, audienc	nt which and or appro	ce clear and ent writing in the development rganization are priate to task, se, and audience.

# 5 6 7 8 9-10 11-12 Grade 5 Writing <u>K 1 2 3 4</u>

W.5.5	With guidance and support from adults and peers, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.							
To address this stand	ard, students <i>could</i> :							
<ul> <li>Use a writing process to compose a piece of writing, then use a 6-trait rubric to evaluate their own writing, and revise it to be more effective.</li> <li>Analyze models of writing, and compare their work to the models in order to know how to proceed with a piece of writing and make it more effective.</li> </ul>								
Kansas High School Graduates Can:								
	<u>W.4.5</u>	W.5.5	<u>W.6.5</u>					
Progression of Standard Across Grades	With guidance and support from adults and peers, develop and strengthen writing as needed by planning, revising, and editing.	With guidance and support from adults and peers, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	With some guidance and support from adults and peers, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.					

## 5 6 7 Grade 5 Writing <u>8 9-10 11-12</u> <u>K 1 2 3 4</u>

W.5.6	With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.							
To address this stand	ard, students <i>could</i> :							
•	ers to produce a class blog	and share them with peer to update parents or othe						
Kansas High School Graduates Can:								
			-					
	<u>W.4.6</u>	W.5.6	<u>W.6.6</u>					
Progression of Standard Across Grades	With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.	With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.	Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.					

# Grade 5 Writing

W.5.7	Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.								
To address this stand	lard, students <i>could</i> :								
<ul> <li>Engage in a science experiment to determine properties of matter, read a grade-level article about properties of matter, and use information they find to develop a digital presentation in which key learnings are documented in writing.</li> <li>Identify a meaningful issue in the school or community, and interview a group of individuals about their thoughts on the issue. Use information learned to develop a piece of writing or digital presentation showing key learnings.</li> </ul>									
Kansas High School Graduates Can:	•••	cess to build an understand ork based on their learning							
	<u>W.4.7</u>	W.5.7	<u>W.6.7</u>						
Progression of Standard Across Grades	Conduct short research projects that build knowledge through investigation of different aspects of a topic.Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.Conduct short research projects that use several sources to build knowledge through 								

## Grade 5 Writing

		nung							
W.5.8	Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.								
To address this stand	lard, students could:								
answer to a teacher	iger hunt in order to locate r-provided question. ased strategy to summarize		-						
Kansas High School Graduates Can:Locate information from a variety of sources, evaluate the credibility and accuracy of sources, and use information from multiple sources to create original texts.									
	<u>W.4.8</u>	W.5.8	<u>W.6.8</u>						
Progression of Standard Across Grades	Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.	Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.	Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.						

<u>K</u>		<u>1</u>	<u>2</u>	<u>3</u>	G	<u>6</u> rade 5 Vriting	<u>7</u>	<u>8</u>	<u>9-10</u>	<u>11-12</u>			
	Draw evidence from literary or informational texts to support analysis, reflection, and research.												
<ul> <li>a. Apply grade 5 Reading standards to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]").</li> <li>b. Apply grade 5 Reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]").</li> </ul>										in a story or a how characters exts (e.g., "Explain ort particular points			
To addre	ss th	is stan	dard, s	tudents	could:								
				l text in v n their w		v explain c	one of E	arth's sys	stems, ar	nd use evidence			
Kansas Gradu					se suppor original w		elevant	evidence	from a r	ange of text types			
				<u>W.4</u>	<u>.9</u>		W.5.9	9		<u>W.6.9</u>			
Progr Standa G		cross	litera texts	to supportsis, refle	ormational	literary texts to	o suppo is, refle	mational	litera texts	vevidence from ry or informational to support vsis, reflection, and arch.			

K	<u>1</u>	<u>2</u> <u>3</u>	<u>4</u>	<u>5</u> Gra	<mark>6</mark> ade 5	<u>7</u>	<u>8</u>	<u>9-10</u>	<u>11-12</u>			
	Writing         Demonstrate command of and use knowledge of the conventions of standard English grammar and usage when writing.         a. Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.         b. Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.         c. Form and use the perfect verb tenses (e.g., I had walked, I have walked)         d. Use verb tense to convey various times, sequences, states, and conditions.         e. Recognize and correct inappropriate shifts in verb tense.         f. Use correlative conjunctions. (e.g., either/or)         To address this standard, students could:											
currently determi	y, and an e ne whethe	event that wi	ll happen e verbs w	in the ere use	future. E	ingage	in peer i	reviews an	that is happening d discussions to e verbs were or			
Kansas Hi Graduat		Accurate writing.	y and eff	ectively	y use sta	ndard E	English (	grammar a	nd usage when			
		7	<u>V.4.10</u>			W.5.1	0		<u>W.6.10</u>			
Progres Standarc Gra	Across	of and us the conve standard grammar when writ	Demonstrate command of and use knowledge of the conventions of standard English grammar and usage when writing. (Click link above for details.)Demonstrate command of and use knowledge of the conventions of standard English grammar and usage when writing. (See details above.)Demonstrate command of and use knowledge of of the conventions of standard English grammar and usage when writing. (Click link above for details.)									

	<u>K</u>	<u>1</u>	2	<u>3</u>	<u>4</u>		<u>6</u> ade 5 riting	<u>7</u>	<u>8</u>	<u>9-10</u>	<u>11-</u>	<u>12</u>
	<ul> <li>W.5.11</li> <li>W.5.11</li> <li>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. <ul> <li>a. Use punctuation to separate items in a series.</li> <li>b. Use a comma to separate an introductory element from the rest of the sentence.</li> <li>c. Use a comma to set off the words yes and no (e.g., Yes, thank you), to set off a tag question from the rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address (e.g., Is that you, Sam?)</li> <li>d. Use underlining, quotation marks, or italics to indicate titles of works.</li> <li>e. Spell grade-appropriate words correctly, consulting reference materials as needed.</li> </ul> </li> <li>To address this standard, students could:</li> </ul>											
<ul> <li>Co an</li> <li>Re</li> </ul>	<ul> <li>To address this standard, students could:</li> <li>Compose a book review that uses the title of the book and a favorite quotation to share with peers and others in the school community.</li> <li>Review a hand-written letter and consult digital or print reference materials to check spelling on difficult words.</li> </ul>											
		gh Schoo es Can:					y use the mmunica		anics of	standar	d English fo	or the
				M	/.4.11			<b>W.5.</b> 1	1		<u>W.6.1</u>	1
	ogression of ndard Across GradesDemonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (Click link above for details.)Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (See details above.)Demonstrate command 									ions of sh nd writing.		

<u>K</u>	1	<u>2</u>	<u>3</u>	<u>4</u>		<u>6</u> ade 5 riting	<u>7</u>	<u>8</u>	<u>9-10</u>	<u>) 11-12</u>
W.5.	W.5.12Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.									
Participa	<ul> <li>To address this standard, students could:</li> <li>Participate in a shared writing with a "pen pal" from another school, community, or country over several months.</li> </ul>									
	Kansas High School Graduates Can:Write routinely over varied time frames for a range of tasks, purposes, and audiences.									
		-		.4.12	-		W.5.1	2		<u>W.6.12</u>
Progress Standard Grac	Across	exte (time and (a si or tw disc purp	ended ti e for re- ection, a shorter ingle sit wo) for a		nes sion) ames a day of	(time for reflection and sho (a single or two)	ed time or reseation, and orter time e sitting for a rance-specter es, and	frames irch, revision ne frame g or a da inge of cific tasks	ext (tim ) refl s and y (a s or t s, disc pur	ite routinely over eended time frames ne for research, lection, and revision) d shorter time frames single sitting or a day two) for a range of cipline-specific tasks, rposes, and diences.

# 5 6 7 8 9-10 11-12 Grade 5 <u>K 1 2 3 4</u>

Speaking and Listening

SL.5.1	<ul> <li>groups, and teacher-led)</li> <li><i>texts</i>, building on others?</li> <li>a. Come to discussion</li> <li>material; explicitly known about the first statement of the stat</li></ul>	ange of collaborative disc with diverse partners on ideas and expressing the ons prepared, having reac draw on that preparation topic to explore ideas und on rules for discussions a d to specific questions by discussion and elaborate of leas expressed and draw nowledge gained from the	grade 5 topics and eir own clearly. d or studied required and other information ler discussion. and carry out assigned making comments that on the remarks of conclusions in light of					
To address this stand								
	c discussion with peers at	pout a recent article from	kids' news or science					
magazine.								
	o add to her comment, I t	hink the author also" to	introduce a personal					
opinion.	Engago in aivil diagouros	and avarage original ide	an profossionally					
Kansas High School Graduates Can:	Engage in civil discourse, and express original ideas professionally, clearly, and persuasively in a variety of settings and with diverse partners who both agree and disagree with their point of view.							
	<u>SL.4.1</u>	SL.5.1	<u>SL.6.1</u>					
Progression of Standard Across Grades	Engage effectively in a range of collaborative discussions (one-on- one, in groups, and teacher-led) with diverse partners on <i>Grade 4 topics and</i> <i>texts</i> , building on others' ideas and expressing their own clearly. (Click link above for details.)	Engage effectively in a range of collaborative discussions (one-on- one, in groups, and teacher-led) with diverse partners on <i>Grade 5 topics and</i> <i>texts</i> , building on others' ideas and expressing their own clearly.	Engage effectively in a range of collaborative discussions (one-on- one, in groups, and teacher-led) with diverse partners on Grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly. (Click link above for details.)					

<u>K</u>	<u>1</u>	<u>2</u> <u>3</u>	_	Gra	6 nde 5			<u>9-10</u>	<u>11-12</u>	
SL.5	Speaking and Listening         SL.5.2       Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.									
<ul> <li>To address this standard, students could:</li> <li>Distinguish between paraphrasing and summarizing.</li> <li>Paraphrase information presented orally and/or in diverse formats.</li> <li>Summarize information presented orally and/or in diverse formats.</li> </ul>										
Kansas Hig Graduate								dia and fo nd audien	rmats, assessing its ce.	
		-	<u>SL.4.2</u>			SL.5.	2		<u>SL.6.2</u>	
Standard	Progression of Standard Across Grades Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.						written d or esentec dia and ding titatively	d prese medi visua orally /, it cor	pret information ented in diverse a and formats (e.g., ally, quantitatively, /) and explain how ntributes to a topic, or issue under /.	

	<u>K</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>		<u>6</u> ade 5	<u>7</u>	<u>8</u>	<u>9-10</u>	<u>11-12</u>	
					Spea		and Lis	tening	g			
	SL.5.	.3					speaker id evider		and ex	plain how ea	ach claim is	
Т		hia ata	n de rd	atuda		l di						

#### To address this standard, students *could*:

- Provide support for a claim from the reasons and evidence.
- Analyze speaker's support.
- Summarize what is heard using reasons and evidence.

Kansas High School	Objectively assess the relevance, accuracy, and validity of a speaker's
Graduates Can:	claim and supporting evidence.

	<u>SL.4.3</u>	SL.5.3	<u>SL.6.3</u>
Progression of Standard Across Grades	Identify the reasons and evidence a speaker provides to support particular points.	Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.	Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.

<u>K</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u> Gra	<u>6</u> 1de 5	<u>7</u>	<u>8</u>	<u>9-1</u>	<u>0</u>	<u>11-12</u>
	Speaking and Listening										
SL.	<b>SL.5.4</b> Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.										
To address	To address this standard, students <i>could</i> :										
Recount	<ul> <li>Recount a story using appropriate volume, enunciation, and rate.</li> <li>Recount an experience using appropriate volume, enunciation, and rate.</li> <li>Report on a topic using appropriate volume, enunciation, and rate.</li> </ul>										
	Kansas High School Graduates Can:Prepare a variety of presentations, each with a clear line of reasoning, meaningful organization, appropriate style, including information, findings, and supporting evidence suitable to a specific purpose and audience.									ion, findings, and	
		-							_		
			2	<u>SL.4.4</u>			SL.	5.4			<u>SL.6.4</u>
Progres Standard Grae	Across	te ar or us ar de ide	II a story a experie ganized sing app ad releva etails to eas or the early at	n a topic y, or rece ence in a l manne oropriate ant, dese support hemes; s an ndable p	ount an r, facts criptive main speak	or pre seque logica appro releva details ideas clearly	sent ar ncing i ly and priate f nt, des to sup or then v at an		n, f i d f ain c eak a	inding deas le pertine acts, a accent or then approp adequa	nt claims and s, sequencing ogically and using and descriptions, and details to uate main ideas nes; use priate eye contact, ate volume, and ronunciation.

K	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	5	<u>6</u> ade 5	<u>7</u>	<u>8</u>	<u>9-10</u>	<u>11-12</u>
	Speaking and Listening									
SL.5.5Include multimedia components (e.g., graphics, sound) and visual display in presentations when appropriate to enhance the development of main ideas or themes.										
<ul> <li>To address this standard, students could:</li> <li>Produce visual and/or audio depictions information described with detail.</li> <li>Produce multimedia presentations with visual and/or audio components to enhance the main idea or theme.</li> </ul>										
Kansas Hi Graduat		<b>'</b>   p	-	ions to e	-	e appropr s informa		-		elements into Idience's
						_			_	
Standard	Progression of Standard Across GradesSL.4.5SL.5.5SL.6.5Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.Include multimedia components (e.g., 									

<u>K</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u> Gra	<u>6</u> ade 5	<u>7</u>	<u>8</u>	<u>9-10</u>	<u>11-12</u>	
SL.	5.6		Adapt sp appropria	eech to	a varie	•	texts ar		s, using fo	rmal English when	
Role play	<ul> <li>To address this standard, students could:</li> <li>Role play conversations in which the speakers are talking in different settings, and discuss the ways in which speech, body language, and words change when a context changes.</li> </ul>										
	Kansas High School Graduates Can:Effectively adapt speech to fit a variety of contexts and communication situations.										
			-	<u>SL.4.6</u>			SL.5.	6		<u>SL.6.6</u>	
Standard	Progression of Standard Across Grades Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.						speech of cont using fo when wriate to on.	exts an rmal	d varie tasks comr nd Engli	ot speech to a sty of contexts and s, demonstrating mand of formal ish when indicated opropriate.	

	<u>K</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>		<u>7</u>	<u>8</u>	<u>9-10</u>	<u>11-12</u>			
					-		ade 5	_						
	Speaking and Listening													
				Demonstrate command of the conventions of standard English grammar										
				and usage when speaking.										
				<ul> <li>Expand, combine, and reduce sentences for meaning, read/listener interest, and style.</li> </ul>										
	SL	.5.7		<ul> <li>b. Form and use the perfect verb tenses (e.g., I had walked, I have walked)</li> </ul>										
				<ul> <li>c. Use verb tense to convey various times, sequences, states, and conditions.</li> </ul>										
	d. Recognize and correct inappropriate shifts in verb tense.										ense.			
	e. Use correlative conjunctions. (e.g., either/or)													
To ac	Fo address this standard, students <i>could</i> :													
				vriting abo sed for acc		xperien	ce from	the pas	t, then v	work with p	peers and adults to			
		igh Scho tes Can:		Accurate speaking		effective	ly use st	tandard	Englisł	n grammar	and usage when			
				2	SL.4.7			SL.5.	.7		<u>SL.6.7</u>			
_				Demonst					comma	-	onstrate command			
		ssion of		comman		!			tions of		of the conventions of			
518		d Across Ides	5	conventio				rd Engl			standard English grammar and usage			
	UI a	1453		standard grammar	•		Ŭ	nar and	•	•	speaking. (Click			
				when spe		•	when speaking. (See details above.)				link above for details.)			
				link abov					/					

K	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u> Gra	6 ade 5	<u>7</u>	<u>8</u>	<u>9-10</u>	<u>11-12</u>	
	Speaking and Listening										
SL.	5.8		Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships.								
To address	To address this standard, students <i>could</i> :										
	Kansas High School Graduates Can:Use a variety of context-appropriate words in a range of situations, and engage in effective strategies for determining word meanings and adding new words to a personal vocabulary bank.										
			-	<u>SL.4.8</u>			SL.5.8	3		<u>SL.6.8</u>	
Progres Standard Gra	d Across		Acquire a accurate appropria academi specific v phrases, those tha precise a emotions being an basic to topic.	ly grade ate gene c and do words ar includin at signal actions, s, or stat d that ar	- eral omain- nd ng res of re	accura approp acader specific phrase those t	0	de- neral domair and ding al	accur appro acade speci phras vocat when word impor comp	re and use ately grade- priate general emic and domain- fic words and ses; gather pulary knowledge considering a or phrase tant to rehension or ession.	

# <u>K</u> <u>1</u> <u>2</u> <u>3</u> <u>4</u> <u>5</u> <u>6</u> <u>7</u> <u>8</u> <u>9-10</u> <u>11-12</u> Grade 5

**Reading: Foundational** 

Print Concepts								
RF.5.1	Not applicable to grade 5.							
To address this standard, students <i>could</i> :								
Progression of								
Standard Across Grades								

# K 1 2 3 4 5 6 7 8 9-10 11-12 Grade 5 Gra6 Gra6

**Reading: Foundational** 

Phonological Awareness									
RF.5.2	Not applicable to grade 5.								
To address this standard, students <i>could</i> :									
Progression of Standard Across Grades									

	K	<u>1</u>	<u>2</u>	<u>3</u>		Gra	ade 5		<u>8</u>	<u>9-10</u>	<u>11-12</u>
<b></b>								ationa			
					Phonic	s and <b>V</b>	Nord Re	ecogniti	on		
• Us	<b>RF.5.3</b> Know and apply grade-level phonics and word analysis skills in decoding words. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read unfamiliar multisyllabic words accurately in context and out of context. <b>To address this standard, students could:</b> • Use a range of strategies to decode multisyllabic words in unfamiliar, engaging texts, and check understanding of texts by conversing with peers and adults.										
				RF.	<u>4.3</u>			RF.5.3			RF.6.3
Progression of Standard Across Grades		Know and apply grade- level phonics and word analysis skills in decoding words.			vord l	level pho analysis	nd apply onics an skills in g words.	d word	Not app	olicable	

K	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>		<u>6</u> ade 5	<u>7</u>	<u>8</u>	<u>9-10</u>	<u>11-12</u>	
				кеа		Founda	ationa				
	Fluency										
	Read with sufficient accuracy and fluency to support comprehension.										
RF.5.	<ul> <li>RF.5.4</li> <li>a. Read on-level text with purpose and understanding.</li> <li>b. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.</li> <li>c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</li> </ul>										
To address	this sta	ndard	d, stude	nts cou	ıld:						
	<ul> <li>Practice and perform a poem for peers or adults, and engage in a self-evaluation of their performance.</li> </ul>										
			<u>RF.</u>	4.4			RF.5.4			RF.6.4	
Progressi Standard A Grade	Across	Read with sufficient accuracy and fluency to support comprehension.				Read with sufficient accuracy and fluency to support comprehension.				olicable	

<u>k</u>	<u>&lt;</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u> Re	Gra	<u>6</u> ade 5 : Litera		<u>8</u>	<u>9-10</u>	<u>11-12</u>
F	<b>RL.5.1</b> Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.										
To addr	ess	this star	ndard	, studeı	nts <i>cou</i>	ıld:					
• Expl	<ul> <li>Explain what it means to make an inference.</li> </ul>										
School	Kansas High nool Graduates Can:Read closely through multiple interactions with a text in order to determine what the text says explicitly and to make logical inferences; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.										
				<u>RL.</u>	4.1		F	RL.5.1			<u>RL.6.1</u>
Progression of Standard Across Grades			exar whe the t and	er to det mples ir n explai text say when d rences f	n a text ining wh s explic rawing	nat N itly e	Quote ac a text whe what the explicitly drawing in from the t	en exp text sa and wh nferend	aining ys ien	support the text	ual evidence to analysis of what says explicitly as nferences drawn text.

### Grade 5 Reading: Literature

RL.5.2	Determine the theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.							
To address this stand	ard, students <i>could</i> :							
<ul> <li>Explain how to determine the theme of a text.</li> <li>Identify and explain details related to: characters, setting, conflict, rising action, climax, falling action, resolution.</li> <li>Identify speaker's point of view in a poem.</li> </ul>								
Kansas High School Graduates Can:								
	<u>RL.4.2</u>	RL.5.2	<u>RL.6.2</u>					
Progression of Standard Across Grades	Determine the theme of a story, drama, or poem from details in the text; summarize the text.	Determine the theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.					

K	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>	<u>7</u>	<u>8</u>	<u>9-10</u>	<u>11-12</u>
---	----------	----------	----------	----------	----------	----------	----------	----------	-------------	--------------

### Grade 5 Reading: Literature

RL.5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).							
To address this stand	ard, students could:							
<ul> <li>Explain how characters respond to major events, challenges, and other characters using specific details in the text.</li> <li>Explain how characters' actions contribute to the sequence of events; refer to specific details in the text.</li> </ul>								
Kansas High School Graduates Can:								
	<u>RL.4.3</u>	RL.5.3	<u>RL.6.3</u>					
Progression of Standard Across Grades	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.					

### Grade 5 Reading: Literature

RL.5.4	Determine the meaning of words and phrases as they are used in a text,
	including figurative language such as metaphors and similes.

#### To address this standard, students could:

- Describe how word choice affects the meaning of a text.
- Explain how figurative language contributes to the meaning of a text.

Kansas High School Graduates Can:	Recognize the ways in which the author's word choice and use of figurative language deliberately influences meaning, tone, or mood within the context of the text.

	<u>RL.4.4</u>	RL.5.4	<u>RL.6.4</u>
Progression of Standard Across Grades	Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).	Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

K	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	Gra	ade 5	7	<u>8</u>	<u>9-10</u>	<u>)</u>	<u>11-12</u>	
Reading: Literature         RL.5.5       Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.												
To addres	To address this standard, students <i>could</i> :											
<ul> <li>Explain relation</li> </ul>	ship contr main-spec	tural: ibute:	elements s to mea	s within ning.	stories	, dramas	s, or poe				d how that se, when writi	ng
Kansas H Gradua	igh Schoo tes Can:	te la	Inderstar ext (e.g., neaning.								ents to organiz d affect	ze
			<u>R</u>	L.4.5			RL.5.	5		F	RL.6.5	
Standar	ssion of d Across Ides	d p s rt d c d s	Explain m ifference oems, dr rose, and tructural oems (e. nythm, m rama (e. haracters escription tage dire vriting or	s betwe rama, ar d refer to element g., vers eter) an g., casts s, setting ns, dialo ctions) v	nd o the ts of e, id s of gs, ogue, when	chapte stanza provide overall	structu Ilar stor	nes, or gether t re of a	a, tex	rticular apter, inza fit erall st t and deve	how a r sentence, scene, or ts into the tructure of a contributes to lopment of th etting, or plot	e

writing or speaking

about a text.

<u>K 1 2 3 4</u>



 5
 6
 7
 8
 9-10
 11-12

 Grade 5

 11-12

 <td

# Reading: Literature

RL.5.6	Describe how a narrator's or speaker's point of view influences how events are described.						
To address this stand	ard, students could:						
<ul> <li>Identify who is telling</li> </ul>	pacts the creation of a poir g the story, the narrator or o peaker's viewpoint influenc	character and explain how t	this was determined.				
Kansas High School Graduates Can:	Recognize that different perspectives can be presented in different ways for different purposes.						
	<u>RL.4.6</u>	RL.5.6	<u>RL.6.6</u>				
Progression of Standard Across Grades	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	Describe how a narrator's or speaker's point of view influences how events are described.	Explain how an author develops the point of view of the narrator or speaker in a text.				

K	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u> Re		6 ade 5 : Litera	7 ture	<u>8</u>	<u>9-10</u>	<u>11-12</u>
<b>RL.5.7</b> Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).										
<ul> <li>Define an print vers</li> <li>Explain h</li> </ul>	<ul> <li>To address this standard, students could:</li> <li>Define and describe how aspects of visuals and multimedia elements contribute to text and to non-print versions of text</li> <li>Explain how specific aspects of visuals and multimedia elements contribute to meaning and what is conveyed through words.</li> </ul>									
-	Kansas High School Graduates Can:       Adjust their reading to accommodate non-print formats (illustrations, graphs, video, etc.) in addition to print formats, in order to understand content.								•••	
		-	F	RL.4.7	-	1	RL.5.	7		RL.6.7
Progress Standard Grac	Across		Make con between t story or dr visual or o presentati identifying version re descriptio directions	nections the text of rama an oral ion of the oral g where offlects sp ns and	of a d a e text, each pecific	multim contrib meani beauty graphi multim	te how v nedia ele oute to th ng, tone v of a te c novel, nedia pre on, folkt	visual ar ements he e, or xt (e.g.,	the read or p or v vide on the h, com read they	npare and contrast experience of ding a story, drama, oem to listening to iewing an audio, eo, or live version of text, including trasting what they e" and "hear" when ding the text to what y perceive when y listen or watch.

<u>K 1</u>	. 4	<u>2</u> <u>3</u>	_	Gra	<mark>6</mark> ade 5 : Litera	<u>8</u>	<u>9-10</u>	<u>11-12</u>
RL.5.8		(Not ap	plicable fo	r literatu	ure)			
To address this	s stand	ard, stu	dents cou	ıld:				
Kansas High S Graduates C		•		•			rmats (illus understan	trations, graphs, d content.
Progression Standard Acr Grades								

	K	1	<u>2</u>	<u>3</u>	<u>4</u> Rea	Gra	<mark>6</mark> ade 5 : Litera		<u>8</u>	<u>9-10</u>	<u>11-12</u>
	<b>RL.5.9</b> Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.										
То а	ddress	this star	dard, s	studer	nts <i>coul</i> e	d:					
• C	compare compare	e theme and con and con	trast sto trast sto	ories h ories ir	naving sir n the san	nilar th	nemes/to	•	ir themes	/topics no	oting how the
	-	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.									
				R	L.4.9			RL.5.9	•		<u>RL.6.9</u>
			Con	npare	and cont	rast	Compa	re and o	contrast	Comp	are and contrast

stories in the same

similar themes and

topics.

genre (e.g., mysteries

and adventure stories)

on their approaches to

the treatment of similar

themes and topics

(e.g., opposition of

good and evil) and

patterns of events

(e.g., the quest) in

stories, myths, and

traditional literature from different cultures.

**Progression of** 

**Standard Across** 

Grades

texts in different forms or

genres (e.g., stories and

poems; historical novels

and fantasy stories) in

approaches to similar

themes and topics.

terms of their

K	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u> Gra	<u>6</u> ade 5	<u>7</u>	<u>8</u>	<u>9-10</u>	<u>11-12</u>
				Re	ading	: Litera	ture			
<b>RL.5.10</b> Use knowledge of language and its conventions when reading to compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.										
To address	this sta	nda	rd, stude	nts <i>cou</i>	ld:					
Create a	chart to	con	npare word	ds used	in diale	ect with v	vords us	sed in st	tandard fo	rmal English.
-	Kansas High School Graduates Can:Apply their knowledge of language and how it works to a variety of contexts and situations (e.g., a job interview, formal and informal settings).								-	
			<u>RI</u>	L.4.10			RL.5.1	0		<u>RL.6.10</u>
Progress Standard Grac	Across		Use know language conventio reading to between of call for for and situat informal d appropriat above for	and its ns wher o differer contexts mal Eng ions wh liscourse te. (Clicl	ntiate that glish ere e is < link	Use kno languag conven reading contras English register dramas details a	ge and it tions wh to com t the val (e.g., d s) used , or poe	ts pare and rieties of ialects, in storie	d langu conv d readi f comp litera	knowledge of Jage and its entions when ng to aid orehension of ry texts.

<u>K</u> <u>1</u>	<u>2</u> <u>3</u>	<u>4</u> <u>5</u> G	<u>6</u> rade 5	<u>7</u>	<u>8</u>	<u>9-10</u>	<u>11-12</u>				
	Reading: Literature										
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 5 reading and content, choosing flexibly from a range of strategies. a. Use context as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word. c. Consult reference materials, both print and digital, to find the 											
To address this st	andard, stude	ents could:									
<ul> <li>with, and use a</li> <li>Participate in a up, and then pra</li> </ul> Kansas High Sche	<ul> <li>Select and read an engaging literary text, and discuss with peers any words they have difficulty with, and use a range of strategies to figure out the meanings of these words.</li> <li>Participate in a word learning activity in which they locate a difficult word from their reading, look it up, and then practice using it in context in conversation with peers.</li> <li>Kansas High School Graduates Can:</li> </ul>										
	R	<u>RL.4.11</u>		RL.5.11			<u>RL.6.11</u>				
Progression of Standard Acros Grades	s meaning and multi words an <i>based or</i> <i>reading a</i> choosing range of	e or clarify the of unknown iple-meaning of phrases of <i>Grade 4</i> and content, of flexibly from a strategies.	meanin multiple and phi Grade content from a strategi	e-meanin rases bas 5 reading , choosir range of	nown and g words sed on g and ng flexibly	mean and n words based readin choos range	mine or clarify the ing of unknown nultiple-meaning s and phrases d on Grade 6 ng and content, sing flexibly from a e of strategies. link above for s.)				

<u>K</u>	<u>1</u>	<u>2</u> <u>3</u>		<u>5</u> 6 Grade 5	<u>7</u>	<u>8</u>	<u>9-10</u>	<u>11-12</u>			
	Reading: Literature										
RL.5.12       Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.         a. Interpret figurative language, including similes and metaphors, in context.         b. Recognize and explain the meaning of common idioms, adages, and proverbs.         c. Use the relationships between particular words (e.g., synonyms) to better understand each of the words.											
To addres	s this stan	dard, stude	ents <i>could</i> :								
				t or previous anding of the		own word	d using sy	nonyms and			
	igh School tes Can:	Understa	and word me	eanings, and	l nuance	s in wor	d meaning	gs when reading.			
		R	RL.4.12		RL.5.1	2		<u>RL.6.12</u>			
Standar	ssion of d Across Ides	word rela	nding of language, itionships, a in word s. (Click link	nd relation nuance	tanding c ve langua ships, ar s in word gs. (See	age, wor nd d	under d figurat word i nuanc mean	nstrate standing of tive language, relationships, and ces in word ings. (Click link e for details.)			

<u>K</u>	<u>1</u>	<u>2</u>	<u>3</u>		Gra	<u>6</u> ade 5 : Litera		<u>8</u>	<u>9-10</u>	<u>11-12</u>
RI	5.13		lead and uantitativ	compre	ehend h	igh quali	ity dram			oetry of appropriate
	<b>ss this sta</b> and read					texts at c	or above	e grade	level.	
	as High School Interpret meaning from a variety of texts on their own.									
			<u>R</u>	L.4.13			RL.5.	13		<u>RL.6.13</u>
Standa	ession of rd Across ades	h p a a	lead and igh qualit rose and ppropriat nd qualit omplexity	ty dram poetry te quan ative	as, of titative	high qu prose a approp and qu	uality di and poe priate qu alitative	etry of Jantitati	ve app anc	ad and comprehend n quality dramas, se and poetry of propriate quantitative I qualitative nplexity for Grade 6.

## <u>4</u> <u>5</u> <u>6</u> <u>7</u> Grade 5

<u>8</u>

<u>9-10</u>

<u>11-12</u>

Reading: Informational

	ote accurately from a text when explaining what the text says explicitly d when drawing inferences from the text.
--	---

#### To address this standard, students *could*:

2

<u>3</u>

K

<u>1</u>

- Identify the location in the text that supports the answer to a question or the specific location from the text that was used when offering an explanation (e.g., "according to the text", "the author stated").
- Use background knowledge and the text to make an inference.

Kansas High School Graduates Can:	Read closely through multiple interactions with a text in order to determine what the text says explicitly and to make logical inferences; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.							
	<u>RI.4.1</u>	RI.5.1	<u>RI.6.1</u>					
Progression of Standard Across Grades	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.					

## <u>K 1 2 3 4 5 6 7 8 9-10 11-12</u> Grade 5

## Reading: Informational

RI.5.2	Determine two or more main ideas of a text and explain how they are
<b>NI.J.Z</b>	supported by key details; summarize the text.

## To address this standard, students could:

- Define the concept of main idea and explain how key details develop main ideas.
- Identify explicitly stated and/or inferred main ideas of a text.
- Summarize a text using key details that support the main idea(s).

Kansas High School Graduates Can:	Determine central ideas of summarize the key support	or themes of a text and ana orting details and ideas.	lyze their development;
	<u>RI.4.2</u>	RI.5.2	<u>RI.6.2</u>
	Dotorming the main	Dotormino two or moro	Dotormino a contral

details; summarize the text. text. details; summarize the text. the text. details; summarize the text. the text. personal opinions or judgments.	Progression of Standard Across Grades	Determine the main idea of a text and explain how it is supported by key details; summarize the text.	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.	personal opinions or
--	---	--	--	----------------------

K	<u>1</u>	<u>2</u> <u>3</u>	G	irade 5	<u>Z</u>	<u>8</u>	<u>9-10</u>	<u>11-12</u>			
Reading: Informational         RI.5.3       Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.         To address this standard, students could:											
<ul> <li>Understand the differences and structures associated with historical, scientific, and technical texts.</li> <li>Identify key ideas and details that explain connections found in the text.</li> <li>Describe and explain the connection between two or more individuals in text.</li> <li>Describe and explain the connection between a series of events, ideas or concepts in a text.</li> <li>Identify and use time, sequence, and cause/effect cue words when explaining connected relationships.</li> </ul>											
Kansas Hig Graduate			eaning and p and organiza		n inform	ational	text by and	alyzing its			
		Ē	<u>RI.4.3</u>		RI.5.3			<u>RI.6.3</u>			
Progress Standard Grad	Across	concepts scientific, text, inclue happened based on	es, ideas, or in a historica or technical ding what and why,	I, two or events concep scientil text ba	the rela actions more ind , ideas, ots in a h ic, or te sed on s ation in t	betwee dividual or historica chnical specific	en key in ls, idea is illustra al, elabo (e.g., or ane	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).			

K	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>		ade 5	7 tional	<u>8</u>	<u>9-1(</u>	2	<u>11-12</u>	
Reading: Informational         RI.5.4       Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.												
To address this standard, students <i>could</i> :												
<ul> <li>Define academic words and phrases (e.g., consequently, as a result of).</li> <li>Use context clues, text features, reference materials, and technology to determine meaning of words and phrases.</li> </ul>												
Kansas H Gradua	igh Schoo tes Can:	n   lan	•		•						e of figurative the context	
			l	RI.4.4			RI.5.	4			<u>RI.6.4</u>	
Progression of Standard Across GradesDetermine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a 								and phrases are used in a uding figurativ ive, and	5			

<u>K</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u> Gra	<u>6</u> ade 5	<u>7</u>	<u>8</u>	<u>9-1(</u>	<u>) 1</u>	<u>1-12</u>
				Read	ling: l	nforma	tional				
<b>RI.5.5</b> Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/ solution) of events, ideas, concepts, or information in two or more texts.											
To address this standard, students <i>could</i> :											
<ul> <li>Compare and contrast structures across multiple informational texts.</li> <li>Use an understanding of text structures to build meaning from information related to events, ideas, and concepts.</li> </ul>											
Kansas Hi Gradua	gh Schoo tes Can:	tex								element k?) and a	s to organize affect
			<u>F</u>	RI.4.5			RI.5.5	5		<u>R</u>	<u>l.6.5</u>
Progression of Standard Across Grades Grades Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/ solution) of events, ideas, concepts, or information in a text or part of a text.						the over (e.g., of compart cause/ solution ideas,	effect, p n) of ev concep ation in	ucture ogy, problem ents, ts, or	n/ pa se n/ ov te: the	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	

	<u>K</u>	<u>1</u>	<u>2</u>	<u>3</u>	4 Read	Gra	<u>6</u> ade 5 nforma	7 ational	<u>8</u>	<u>9-10</u>	<u>11-12</u>
	RI.5	.6								topic, noting hey represe	
To ac	To address this standard, students <i>could</i> :										

- ٠
- Explain why an author wrote a text. Understand what impacts the creation of a point of view. •
- Compare and contrast the same event or topic told from different perspectives. •

Kansas High School Graduates Can:	Recognize that different perspectives can be presented in different ways for different purposes.									
	<u>RI.4.6</u>	RI.5.6	<u>RI.6.6</u>							
Progression of Standard Across Grades	Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.							

K	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u> Readi		6 de 5 forma	7 tional		<u>9-1</u>	<u>0</u>	<u>11-12</u>	
RI.	<b>RI.5.7</b> Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.											
<ul> <li>To address this standard, students could:</li> <li>Use text features thoughtfully to locate information or to solve a problem.</li> <li>Recognize the sources which contain information related to proposed questions/problems.</li> <li>Utilize/integrate information across multiple sources and multiple formats to answer questions or to solve a problem.</li> </ul>												
	Kansas High School Graduates Can:       Adjust their reading to accommodate non-print formats (illustrations, graphs, video, etc.) in addition to print formats, in order to understand content.											
						1						
				<u>RI.4.7</u>			RI.5	.7			<u>RI.6.7</u>	
Progres Standarc Gra	l Across		Interpret i presented orally, or o (e.g., in cl graphs, d lines, anir interactive Web page how the ir contribute understar in which it	d visually, quantitati harts, iagrams, mations, o e element es) and e nformatio es to an nding of th	vely time or ts on xplain n	from n digital demor to loca questi	nultiple source nstrating ite an a on quic a proble	g the ab inswer to kly or to	ility baa	oreser media visually as wel develo	ate information nted in different or formats (e.g., y, quantitatively) I as in words to op a coherent standing of a topic ie.	

	<u>K</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>		<mark>6</mark> ade 5	<u>7</u>	<u>8</u>	<u>9-10</u>	<u>11-12</u>	
[					Read	ling: l	nforma	tional				
	RI.	5.8									port particular upport which	
To address this standard, students <i>could</i> :												
• Fo	<ul> <li>Follow/Explain how an author's reasoning and evidence (justifications) support points.</li> </ul>											
		gh Scho es Can:		Follow th evidence	•		rgument l	based o	on the v	alidity of th	ne claim and	
					RI.4.8			RI.5.	8		<u>RI.6.8</u>	
		sion of Across des		Explain h uses rea evidence particula text.	sons an to supp	d oort	uses re eviden particu text, id reason	easons ce to su lar poir entifyin s and e	upport	argu clain distin that e reas	e and evaluate the ment and specific ns in a text, nguishing claims are supported by ons and evidence claims that are	

## 5 6 7 8 9-10 11-12 Grade 5 11-12 <td <u>K 1 2 3 4</u>



Reading: Informational

RI.5.9	<b>RI.5.9</b> Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.										
To address this standard, students <i>could</i> :											
<ul> <li>Identify/recognize topical information across texts.</li> <li>Use language effectively to integrate topical information across texts.</li> <li>Compare and contrast texts in order to combine information.</li> <li>Combine information from several texts, in a coherent manner, when writing or speaking about a topic.</li> </ul>											
Kansas High School Graduates Can:	Kansas High School         Analyze how two or more texts address similar themes or topics in order to										
	<u>RI.4.9</u>	RI.5.9	<u>RI.6.9</u>								
Progression of Standard Across Grades	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).								

K	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u> Gra	<u>6</u> ade 5	<u>7</u>	<u>8</u>	<u>9-10</u>	<u>11-12</u>	
				Read	ding: I	nforma	tiona				
<b>RI.5.10</b> Use knowledge of language and its conventions when reading to compare and contrast the varieties of English (e.g., dialects, registers) used in informational text.											
To address this standard, students <i>could</i> :											
• Compare and contrast the language and conventions used in an instruction manual with the language and conventions used in a piece of informational text.											
	Kansas High School Graduates Can:Apply their knowledge of language and how it works to a variety of contexts and situations (e.g., a job interview, formal and informal settings).									-	
			<u>R</u>	l.4.10			<b>RI.5.</b> 1	0		<u>RI.6.10</u>	
Progres Standard Grae	Across	la cc re be ca ar in	se knowl nguage a privention ading to etween co all for forr nd situation formal dispopropriate	and its on when differen ontexts mal Eng ons whe scourse	tiate that lish ere	langua conven reading contras	tions w to com the va (e.g., c rs) usec	its hen npare ar arieties c dialects, d in	nd to im of infor	knowledge of uage and its ventions when reading prove prehension of mational texts.	

<u>K 1</u>	2 <u>345</u> Gra	<u>6</u> 7 ade 5	<u>8</u> 9	<u>-10</u>	<u>11-12</u>					
	Reading: I	nformational								
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 5 reading and content, choosing flexibly from a range of strategies. a. Use context as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word. c. Consult reference materials, both print and digital, to find the 										
To address this stand	lard, students <i>could</i> :									
<ul> <li>Participate as the vocabulary expert in a reading circle with peers, and use a digital resource to find the meanings of any words the group does not know.</li> </ul>										
Kansas High School Graduates Can:	Understand vocabulary a building knowledge of ne determining meanings of	w words, as well	as employ							
	<u>RI.4.11</u>	RI.5.1	1		RI.6.11					
Progression of Standard Across Grades	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 4 reading and content, choosing flexibly from a range of strategies. (Click link above for details.)	Determine or cl meaning of unk and multiple-me words and phra based on Grade reading and con choosing flexibl range of strateg (See details ab	nown eaning ises e 5 ntent, y from a gies.	meaning and mult words ar based or reading a choosing range of	ne or clarify the of unknown tiple-meaning nd phrases n Grade 6 and content, g flexibly from a strategies. k above for					

<u>K</u>	<u>1</u>	<u>2</u> <u>3</u>		<u>6</u>	<u>7</u>	<u>8</u>	<u>9-10</u>	<u>11-12</u>			
Grade 5											
Reading: Informational											
		Demonstrate understanding of figurative language, word relationships, and									
RI.5.12		nuances in word meanings. a. Interpret figurative language, including similes and metaphors, in									
		context.									
		b. Recognize and explain the meaning of common idioms, adages, and									
		proverbs.									
		c. Use the relationships between particular words (e.g., synonyms) to									
better understand each of the words.											
To address this standard, students <i>could</i> :											
<ul> <li>Make an educated guess about the meaning of an adage or proverb found in a primary source document.</li> </ul>											
Kansas Hi Graduat	•	Understand word meanings, and nuances in word meanings when reading.									
		<u>RI.4.12</u>			RI.5.12			<u>RI.6.12</u>			
		Demonstra		Demon				nstrate			
		understan	•		tanding			standing of			
Progres		figurative l	0	figurative language, word relationships, and			ive language,				
Standard Grade		nuances ir	ionships, and h word		nuances in word			word relationships, and nuances in word			
		meanings. (Click link meanings. (									
		above for	above.)	above.)			for details.)				

<u>K</u>	<u>1</u>	<u>2</u>		Gr	<u>6</u> ade 5			<u>9-10</u>	<u>11-12</u>	
R	.5.13		Reading: Informational Read and comprehend high quality informational text of appropriate quantitative and qualitative complexity for Grade 5.							
<ul> <li>To address this standard, students could:</li> <li>Select and read increasingly complex informational texts at or above grade level.</li> </ul>										
	High Scho ates Can:	ol Ir	Interpret meaning from a variety of informational texts.							
Progression of Standard Across Grades			<u>RI.4.1</u>	3		<b>RI.5.</b> 1	13		<u>RI.6.13</u>	
	h ir a a	Read and con igh quality oformational to ppropriate qualitative omplexity for	ext of uantitative	high qu informa approp and qu	uality ational oriate qu alitative	uantitativ	ve app and	ad and comprehend n quality rmational text of propriate quantitative qualitative nplexity for Grade 6.		