

Grade 8: Kansas Visual Art Performance Standards

Creating	
<u>(Cr1.1.8)</u>	Document early stages of the creative process visually and/or verbally in traditional or new media
<u>(Cr1.2.8)</u>	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.
<u>(Cr2.1.8)</u>	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.
<u>(Cr2.2.8)</u>	Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.
<u>(Cr2.3.8)</u>	Select, organize, and design images and words to make visually clear and compelling presentations.
<u>(Cr3.1.8)</u>	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.
Presenting	
<u>(Pr4.1.8)</u>	Develop and apply criteria for evaluating a collection of artwork for presentation.
<u>(Pr5.1.8)</u>	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.
<u>(Pr.6.1.8)</u>	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences
Responding	
<u>(Re7.1.8)</u>	Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.
<u>(Re7.2.8)</u>	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.
<u>(Re8.1.8)</u>	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.
<u>(Re9.1.8)</u>	Create a convincing and logical argument to support an evaluation of art.
Connecting	
<u>(Cn10.1.8)</u>	Make art collaboratively to reflect on and reinforce positive aspects of group identity.
<u>(Cn11.1.8)</u>	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.

GRADE 8: CREATING

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	<u>Enduring Understandings & Essential Questions</u>	<u>Performance Standard</u>
Process Components: Investigate Plan Make	<ul style="list-style-type: none"> • EU: Creativity and innovative thinking are essential life skills that can be developed. • EQ: What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process? 	VA:Cr1.1.8 Document early stages of the creative process visually and/or verbally in traditional or new media.
	<ul style="list-style-type: none"> • EU: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art making goals. • EQ: How does knowing the contexts histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How come artists determine what resources and criteria are needed to formulate artistic investigations? 	VA: Cr1.2.8 Collaboratively shape an artistic investigation of an aspect of present day life using a contemporary practice of art and design.

Anchor Standard 1: Generate and conceptualize artistic ideas and works.

GRADE 8: CREATING

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	<u>Enduring Understandings & Essential Questions</u>	<u>Performance Standard</u>
Process Component: Investigate	<ul style="list-style-type: none"> • EU: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. • EQ: How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error? 	<p>VA:Cr2.1.8 Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.</p>
	<ul style="list-style-type: none"> • EU: Artists and designers balance experimentation and safety with freedom and responsibility while developing and creating artwork. • EQ: How do artists and designers care for and maintain materials, tools, and equipment? Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment? What responsibilities come with the freedom to create? 	<p>VA: Cr2.2.8 Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.</p>
	<ul style="list-style-type: none"> • EU: People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. • EQ: How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places or systems? How do artists and designers create works of art or design that effectively communicate? 	<p>VA: Cr2.3.8 Select, organize, and design images and words to make visually clear and compelling presentations.</p>

Anchor Standard 2: Organize and develop artistic ideas and work.

GRADE 8: CREATING

	<u>Enduring Understandings & Essential Questions</u>	<u>Performance Standard</u>
Process Components: Reflect Refine Continue	<ul style="list-style-type: none"> • EU: Artists and designers develop excellence through practice and constructive critique, reflecting upon, revising, and refining work over time. • EQ: What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely. 	<p style="color: #00AEEF; margin: 0;">VA:Cr3.1.8</p> <p style="margin: 0;">Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p>

Anchor Standard 3: Refine and complete artistic work.

GRADE 8: PRESENTING

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	<u>Enduring Understandings & Essential Questions</u>	<u>Performance Standard</u>
Process Component: Select	<ul style="list-style-type: none"> • EU: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation, and presentations. • EQ: How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks and select them for presentation? 	<p>VA:Pr4.1.8</p> <p>Develop and apply criteria for evaluating a collection of artwork for presentation.</p>

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

GRADE 8: PRESENTING

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	<u>Enduring Understandings & Essential Questions</u>	<u>Performance Standard</u>
Process Component: Analyze	<ul style="list-style-type: none"> • EU: Artists, curators, and others consider a variety of factors and methods including evolving technologies when preparing and refining artworks for display and/or when deciding if and how to preserve and protect it. • EQ: What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection? 	<p>VA:Pr5.1.8</p> <p>Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.</p>

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

GRADE 8: PRESENTING

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	<u>Enduring Understandings & Essential Questions</u>	<u>Performance Standard</u>
Process Component: Share	<ul style="list-style-type: none"> • EU: Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding. • EQ: What is an art museum? How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks collected, preserved, or presented cultivate appreciation and understanding? 	<p>VA:Pr6.1.8</p> <p>Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.</p>

Anchor Standard 6: Convey meaning through the presentation of artistic work.

GRADE 8: RESPONDING

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	<u>Enduring Understandings & Essential Questions</u>	<u>Performance Standard</u>
Process Component: Perceive	<ul style="list-style-type: none"> • EU: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. • EQ: How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art? 	<p>VA:Re7.1.8 Explain how a person’s aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.</p>
	<ul style="list-style-type: none"> • EU: Visual imagery influences understanding of and responses to the world. • EQ: What is an image? Where and how do we encounter images in our world? How do images influence our views of the world? 	<p>VA: Re7.2.8 Compare and contrast context and media in which viewers encounter images that influence ideas, emotions, and actions.</p>

Anchor Standard 7: Perceive and analyze artistic work.

GRADE 8: RESPONDING

Process Component: Analyze	<u>Enduring Understandings & Essential Questions</u>	<u>Performance Standard</u>
	<ul style="list-style-type: none"> • EU: People gain insights into meanings of artworks by engaging in the process of art criticism. • EQ: What is the value of engaging in the process of art criticism? How can the viewer read a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art? 	<p>VA:Re8.1.8</p> <p>Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.</p>

Anchor Standard 8: Interpret intent and meaning in artistic work.

GRADE 8: RESPONDING

Process Component: Interpret	<u>Enduring Understandings & Essential Questions</u>	<u>Performance Standard</u>
	<ul style="list-style-type: none">• EU: People evaluate art based on various criteria.• EQ: How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?	VA:Re9.1.8 Create a convincing and logical argument to support and evaluation of art.

Anchor Standard 9: Apply criteria to evaluate artistic work.

GRADE 8: CONNECTING

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	<u>Enduring Understandings & Essential Questions</u>	<u>Performance Standard</u>
Process Component: Synthesize	<ul style="list-style-type: none"> • EU: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences. • EQ: How does engaging in creating art enrich people’s lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making? 	<p>VA:Cn10.1.8 Make art collaboratively to reflect on and reinforce positive aspects of group identity.</p>

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

GRADE 8: CONNECTING

Process Component: Relate	<u>Enduring Understandings & Essential Questions</u>	<u>Performance Standard</u>
	<ul style="list-style-type: none"> • EU: People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art. • EQ: How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspect of life? 	<p>VA:Cn11.1.8 Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</p>

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.