EngagEMEnt IS thE naME oF thE gaME!

**Educated the mind, Invigorate the body, expand the heart**

Strand: Curriculum & Instruction

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**Time flies when you are engaged!**

**21st Century Teaching- KCCRS**

* Classroom management tools:Call backs/Attention getters
* Let them lead! L.A.M.P.-a successful student mentoring program. (Library, Art, Music, Physical Education)
* Music therapy bag/Dramatic Puppet Integration
* KCCRS Lessons

**TeCHnoLOgY RoCKs!**

KCCRS inclusion, Tips, Sites, Apps & Twentieth century teaching

**INTRODUCTION TO DRUM JAM CIRCLE:**

* Stretching: hands, wrist, and arms.
* Relaxation: keep shoulders low and relaxed
* Jewelry: remove any hand or wrist jewelry
* Technique: if  there  are  hand  drums, show  how and  where  to  hit  properly  strike

  the instruments; if  they are  using  sticks, show  them  how  to  hold  the  sticks

  properly and where they should strike the instrument

* Volume:  remind  everyone  that  playing too  hard  can damage  the  instruments  as

  well as their hearing by demonstrating a good volume

**DRUM JAM CIRCLE:** build rapport and communication with students. (Mind‐Body Wellness)

1. Curricular activities (Math-show + X =) echo 2 +2 is four while playing. One person is first number…etc…Spelling (vowels are faster) **FOCUS: HIGHER ORDER THINKING SKILLS**
2. Vibrations, Vocal cords- Construction material, **FOCUS: SCIENCE**

DYNAMICS: Leader plays above the rest: call & response while varying tempo/volume. Others play quietly.  **FOCUS: LEADERSHIP**

1. Drum Talk Game (Signature pattern < < <) **FOCUS: CONCENTRATION**
2. Orbit-Basically a drum round. Start a rhythm that goes around circle---then add a new one while the other one is still going. Eventually add speech/sounds. **FOCUS: CONCENTRATION**
3. Rumble Ball (different instruments also) **FOCUS: CONCENTRATION**
4. Speech piece (TOM TOM—AS I WENT OUT-HUMPTY) play on the word drum-vary speed-change words) **FOCUS: LANGUAGE SKILLS**
5. Partner drums-improvise rhythm-countermelody **FOCUS: COOPERATION/ CREATIVITY**
6. Split Group drums-Divide students into three groups. Point at them and have them do different rhythms simultaneously changing the pattern from time to time. **FOCUS: TEAM BUILDING**
7. Kinesthetic Simon Says ‐ Touch different parts on the body in rhythm creating  a  kind of impromptu dance. Start off with  touch  two different locations on  the body,  in a  regular  tempo, and  then  slowly add  other locations  to  the initial two.
8. Stomp ‐  This  exercise  is  based  the percussive  “step  competitions”  that  utilize the

body  as  the  instrument  of  choice.  Make  sure  to  use  all  sorts  of  sounds

including:  slapping,  clapping,  vocal  sounds,  clicking,  stomping and motions that do not make sound.

1. Inexpensive: Wooden Dowels, buckets (from the Bakery) and classroom chairs.
2. Sound story **FOCUS: LANGUAGE EXPRESSION/CONNECTIONS, FOLLOWING DIRECTIONS**

**Groove Wreckers**

1. **Show-offs** ‐ Give  them  their moment  to shine, applaud  them, and offer  them a new important role, like a bass drum. They CAN be your key rhythm allies or your

worst nightmare.

1. **Oblivious/”Heads­Down” Drummers** ‐ Instead of signaling them out, ask everyone in

the drum circle  to practice  “heads‐up” drumming and look across  the circle

to find a “rhythm partner.”

1. **Loud  Participants ‐** Offer  softer  mallets  instead  of  stick  to  quiet  their  sound,   or softer instrument such as a hand drum, shaker, or thunder tube.
2. **Constantly Speeding Up** ‐ Set a “speed limit,” by creating a signal or literally a sign to indicate  when  the  group  has  gotten  too  fast  and  needs  to  slow  down.  This

  will help participants who cannot play rhythms as quickly as others. Or, give

  less  musically  skilled  participants  easier  parts  that  they  can  succeed  at

  performing.

**DRUM CIRCLE PRINCIPLES:**from The Art and Heart of Drum Circles

* There is no audience
* There is no rehearsal
* There is no right or wrong
* There is no teacher
* It is inclusive
* Spontaneity thrives
* It’s about **much more** than drumming

Barry  Bittman  is  a  neurologist  who  has been in charge on many of the scientific studies  that have been used  to show how community  drumming  is  beneficial  to health in  regards to: boosted  immunity, stress reduction,  exercising,  self-expression,  camaraderie, support nurturing, music and spirituality.

**Ready? Set? Engage!**