

Kansas Arts, AV Technology and Communication Career Cluster
 Pathway (CIP CODE: 50.0499): Visual Arts
 Course KCCMS #: 30111

Trends in Interior and Textile Design

Competency Profile Sheet

Trends in Interior and Textile Design examine special topics in interiors and apparel that meet the needs of humans now and projected in the future rather than providing a general study. Topics include sustainable design, shelter/apparel for diverse populations (such as aging, special needs, etc.) and how trends are developed. Additional topics may be generated as trends are identified.

Learner Name: _____ ID _____
 Instructor: _____ School Year: 20__ to 20__

Enrollment Date: **Completion Date:** **Credit Earned:** _____
 __/__/__ __/__/__

I certify that the student received the training in the competencies listed below.

Student Signature: _____ **Date:** __/__/__
Instructor Signature: _____ **Date:** __/__/__

Directions: The following competencies are required for full approval of a course in the Arts, AV Technology and Communication career cluster. Student abilities are judged by the level in which they achieved each. Use this form to indicate individual achievement.

Rating Scale: 3 Skilled/Works independently
 2 Limited skills/requires assistance
 1 Underdeveloped skill
 0 No exposure/No instruction or training

Essential Knowledge and Skills

Academic Foundations

Benchmark: 0.1		3	2	1	0
0.1.1	Adapt language for audience, purpose, situation (i.e. diction/structure, style).				
0.1.2	Compose focused copy for a variety of written documents (i.e. documents, notes, oral presentations reports).				
0.1.3	Demonstrate knowledge of basic arithmetic operations such as addition, subtraction, multiplication and division.				
0.1.4	Analyze data when interpreting operational documents.				

Communications

Benchmark: 0.2		3	2	1	0
0.2.1	Interpret information, data and observations to apply information learned from reading to actual practice.				
0.2.2	Communicate effectively with others to foster positive relationships.				
0.2.3	Reference the sources of information.				
0.2.4	Compose multi—paragraph documents clearly, succinctly, and accurately (i.e. correct grammar, spelling, punctuation and capitalization).				
0.2.5	Deliver an oral presentation to provide information for specific purposes and audiences.				

Problem Solving

Benchmark: 0.3		3	2	1	0
0.3.1	Analyze elements of a problem to determine solutions (including how to think creatively).				

Safety, Health and Environmental:

Benchmark: 0.4		3	2	1	0
0.4.1	Follow operation manuals for all equipment and tools to maintain safe workplace for self and others.				
0.4.2	Demonstrate safe work habits and procedures (i.e. personal habits, around electricity, storage of equipment).				

Leadership and Teamwork:

Benchmark: 0.5		3	2	1	0
0.5.1	Exhibit leadership skills (i.e. management of resources, listening to others, respect, supporting others).				
0.5.2	Work with others to achieve objectives in a timely manner (i.e. follow direction, take responsibility, respect for others and cooperation).				

Ethics and Legal Responsibilities

Benchmark: 0.6		3	2	1	0
0.6.1	Follow code of ethics for the Arts, AV and Communications field in all projects, decisions and actions.				

Employability and Career Development

Benchmark: 0.7		3	2	1	0
0.7.1	Model behaviors of a good employee (i.e. reliability, dependability, professionalism).				
0.7.2	Create a record of work experiences, certifications and products.				

Technical Skills

Comprehensive Standard:

*1.0 Integrate knowledge, skills and practices required for careers in housing, interior, textiles and apparel. (*11.0; 16.0)*

Benchmark: 1.1 Analyze career paths in housing, interior, textiles and apparel. (*11.1; 16.1)		3	2	1	0
1.1.1	Analyze the role of professional organizations in forecasting the interior design and textile industry.				
1.1.2	Analyze the attitudes, traits and values of professional responsibility, accountability and effectiveness required for a career in interiors and textiles.				

Benchmark: 1.2 Demonstrate technical skills related to careers in housing, interior, textiles and apparel. (*11.4; 16.3)		3	2	1	0
1.2.1	Generate design that takes into consideration ecological, sociological and economic trends and issues.				
1.2.2	Analyze trends using principles and elements of design to determine the impact on aesthetics and function.				
1.2.3	Demonstrate ability to use technology for interior, textile and apparel applications.				

1.2.4	Apply principles of human behavior (e.g. ergonomics and anthropometrics) to design.				
1.2.5	Analyze the cost of constructing, manufacturing and/or recycling interior and textile products.				
1.2.6	Evaluate manufacturers, products and materials as to care and maintenance and safety issues.				
1.2.7	Examine the impact of housing, interiors and textiles on the healthy, safety and welfare of the public.				
1.2.8	Demonstrate design processes such as determining the scope of a project, programming, research, concept development, proposal, schematic design, design drawing and design presentation development.				
1.2.9	Demonstrate graphic communication skills (e.g. CAD, power point, sketching).				
1.2.10	Analyze future design and developmental trends in interior and textiles (e.g. universal design and green practices).				
1.2.11	Justify design solutions relative to client needs, goals and resources.				
1.2.12	Select appropriate studio tools for specific tasks (e.g. client presentations).				
1.2.13	Prepare sketches, elevations or renderings using appropriate media, symbols and scale.				
1.2.14	Prepare visual presentations which include legends, keys and schedules.				
1.2.15	Utilize a variety of presentation media such as photography, video, computer and software for client presentations.				
1.2.16	Demonstrate knowledge of available resources, global factors and cultural impact upon design industries.				
1.2.17	Demonstrate knowledge of multi-disciplinary collaborations and consensus building skills.				